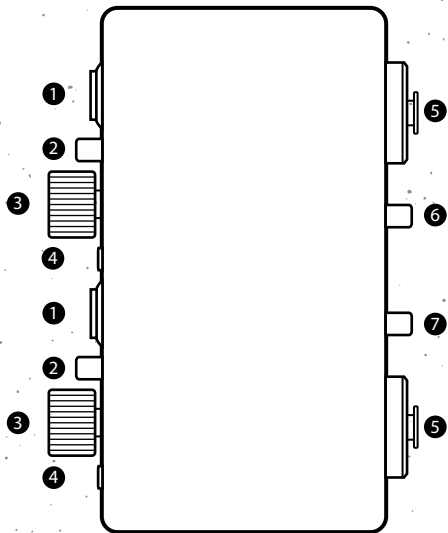


# PASSIVE RE-AMP TRANSFORMER ISOLATED

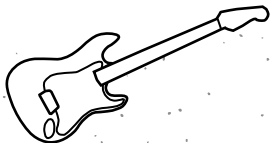


INSTRUCTION MANUAL



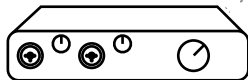
- ① UNBALANCED OUTPUT  
TO AMPLIFIER OR PEDAL INPUT
- ② GROUND LIFT  
GROUND DISCONNECTED WHEN PUSHED IN
- ③ OUTPUT LEVEL
- ④ OUTPUT IMPEDANCE ADJUSTMENT
- ⑤ BALANCED LINE XLR/JACK INPUT
- ⑥ OUTPUT 2 PHASE ADJUSTMENT  
OUT OF PHASE  $\emptyset$  WHEN PUSHED IN
- ⑦ CONNECT INPUT 2 TO INPUT 1  
ACTIVATED WHEN PUSHED IN

## RE-AMPING A DI TRACK



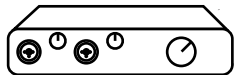
GUITAR/BASS/SYNTH/ETC.

INSTRUMENT TO INST/HI-Z INPUT

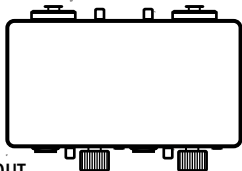


RECORD A DI/CLEAN TRACK USING AN AUDIO INTERFACE

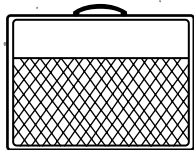
A DI BOX MAY OPTIONALLY BE USED TO PLAY THROUGH THE AMPLIFIER AT THE SAME TIME



BALANCED LINE OUT  
TO RE-AMP INPUT

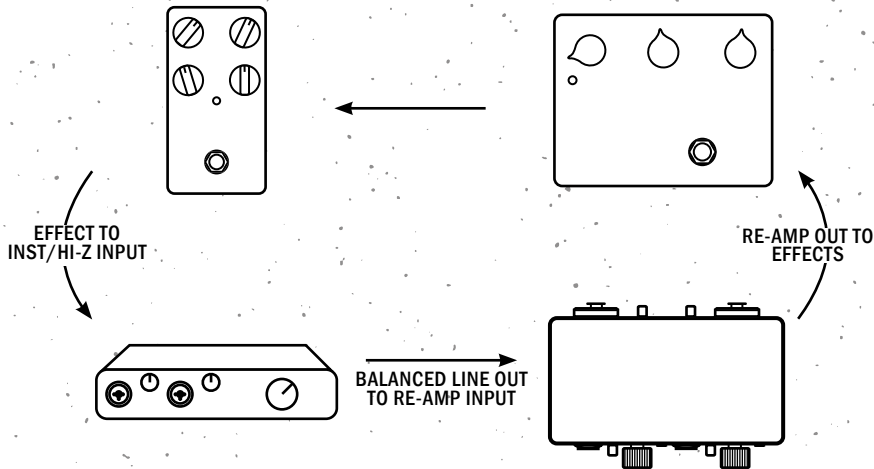


RE-AMP OUT TO  
EFFECTS AND AMPLIFIER



RE-RECORD THE THE TRACK WHILST PLAYING IT THROUGH THE RE-AMP AND AMPLIFIER

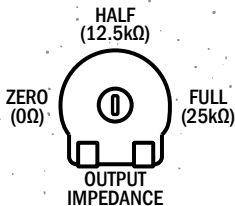
## USING EFFECT PEDALS AS OUTBOARD GEAR



EXPAND YOUR MIXING TONAL POSSIBILITIES BY RE-RECORDING DRUMS, VOCALS AND SYNTHS TRACKS THROUGH GUITAR PEDALS OR AMPLIFIERS

## ADJUSTING THE OUTPUT IMPEDANCE

1. THE IMPEDANCE CAN BE SET SEPARATELY FOR THE TWO DIFFERENT OUTPUTS AS INDICATED ON THE ENCLOSURE
2. USING A SMALL FLAT SCREWDRIVER, START WITH THE IMPEDANCE AT NOON AND INCREASE OR DECREASE THE IMPEDANCE ACCORDING TO WHAT SOUNDS BEST
3. THE OUTPUT IMPEDANCE ADJUSTMENT SIMULATES ONLY THE GAIN/VOL RESPONSE OF A GUITAR. TO ACHIEVE THE WARM INTERACTION OF A VINTAGE FUZZ PEDAL, USE A PICKUP SIMULATOR AFTER THE RE-AMP OUTPUT, OR A LOW PASS FILTER BEFORE THE RE-AMP INPUT.

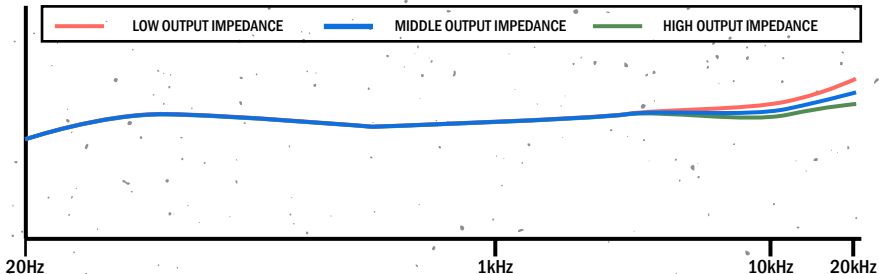


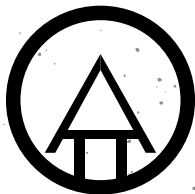
**NOTE** THE OUTPUT IMPEDANCE IS EXPECTED TO HAVE A MORE AUDIBLE EFFECT WITH A LOW OUTPUT LEVEL AND ANALOG PEDALS SUCH AS FUZZ OR DISTORTION. LEAVE THE IMPEDANCE AT NOON FOR GUITAR AMPLIFIERS.

## GROUND CONNECTIONS

1. ONLY PIN 1 OF INPUT 1 IS CONNECTED TO ENCLOSURE GROUND. THE GROUND OF INPUT 2 IS UNCONNECTED.
2. THE GROUND LIFT REMOVES THE CONNECTION BETWEEN INPUT PIN 1 AND THE OUTPUT SLEEVE
3. WHEN POSSIBLE IT IS ADVISABLE TO ACTIVATE THE GROUND LIFT ON THE OUTPUTS

## FREQUENCY RESPONSE





**NEED HELP? FEEL LIKE GEEKING OUT OVER MUSIC OR AUDIO EQUIPMENT?  
DROP US A MESSAGE**



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